

Todd Alan Harvey

Laika Entertainment, LLC
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VFX PRODUCTION

2016–present	<i>Wildwood, Film 6 [pre-production], Missing Link</i>	Laika , Hillsboro OR CG Look Development Artist
2006–2006	<i>Charlotte's Web</i> (Charlotte)	Rising Sun Pictures , Adelaide AU Lead Lighting Technical Director
2006–2006	<i>Superman Returns</i> (Fortress of Solitude)	Rhythm & Hues Studios , Los Angeles CA Lighting Technical Director
2004–2005	🏰 <i>King Kong</i> (King Kong)	Weta Digital , Wellington NZ Lead Technical Director
2004–2004	🏰 <i>Spiderman 2</i> (Doc Ock)	Sony Pictures Imageworks , Culver City CA Lighting and Compositing Technical Director
2003–2004	<i>Madagascar</i> (Marty's birthday in the Central Park Zoo)	Dreamworks Feature Animation , Glendale CA Lighting Artist
2002–2003	🏰 <i>Lord of the Rings: Return of the King</i> (Gollum) 🏰 <i>Lord of the Rings: The Two Towers</i> (Gollum)	Weta Digital , Wellington NZ Lead Sequence Lighting Technical Director Lighting Technical Director
1999–2002	<i>Willard</i> (rats) <i>Eight Legged Freaks</i> (spiders) <i>The Patriot</i> (soldiers) <i>Stuart Little</i> (talking cats)	Centropolis Effects , Culver City CA R&D Technical Director R&D Technical Director 3D Animator Sequence Supervisor
1996–1999	<i>Babe 2: Pig in the City</i> (talking animals) also: <i>Goldies</i> (California cheese commercial), <i>Eggs of Steel</i> (Playstation video game), <i>Race for Atlantis</i> (stereoscopic OMNIMAX theme park ride), <i>Colgate</i> (commercial)	Rhythm & Hues Studios , Los Angeles CA Technical Director

EDUCATION

		Yale University , New Haven, CT
2012-2016	Postdoctoral Associate	
2011-2012	Visiting Assistant in Research in Ecology and Evolutionary Biology	
		Cornell University , Ithaca, NY
Ph.D., 2012	Spatially- and Directionally-varying Reflectance of Milli-scale Feather Morphology	
2006-2010	M.S. student in Computer Graphics	
		Brigham Young University , Provo, UT
B.A., 1996	Design	
1987-1989	B.S. student in Applied Physics with Computer Applications	

SELECTED AWARDS

I have had the privilege of contributing to numerous projects that have either received or been nominated for Academy Awards, British Academy (BAFTA) Film Awards, Golden Globe Awards, Annie Awards and Visual Effects Society (VES) Awards.

Most recently I was recognized along with two colleagues with a nomination for Outstanding Model in a Photoreal or Animated Project by the Visual Effects Society: Todd Alan Harvey, Dan Casey, and Katy Hughes, the Manchuria in *Missing Link*, January 2020.

AFFILIATIONS AND ASSOCIATIONS

Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques (AMC SIGGRAPH); Visual Effects Society (VES); ASIFA-Hollywood; The Society for Integrative and Comparative Biology (SICB)

VOLUNTEER WORK AND OUTREACH ACTIVITIES

Recent years	Boy Scouts of America, Cascade Pacific Council, Troop 339, Committee Chair. Boy Scouts of America, Connecticut Yankee Council, Troop 728, Assistance Scout Master.
1990–1992	Service mission for The Church of Jesus Christ of Latter-day Saints, Norway Oslo Mission.

OTHER

Photography, backpacking, cycling